

**Nina Helene Hirten**  
**Oh Just Peachy Studios Productions**  
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(604) 862.5909

Education

**B.F.A. Film Production, 2009**  
Ryerson University, Toronto, ON

Professional Experience

**Founder, Oh Just Peachy Studios, Coquitlam, BC**  
2000- Present

- Editing and Post-production (motion graphics, compositing)
- All aspects of filmmaking, animation, storyboards
- Illustration, graphic design, web design, murals, comics

**Junior Composer, Walt Disney Studios, Burbank, CA**  
April 2010-Present

- Clean up shots
- Rig removal

**Illustrator, Francis Testa Productions, Vancouver, BC**  
January 2010-Present

- Draw 20+ still images (per 5-10 minute story) to be animated
- Storyboard and tweak finals with director as needed

**Intern/Editor, Relevision Productions, Vancouver, BC**  
June 2009-Present

- Logging footage, cutting trailers, basic editing
- Animation

**Assistant Editor, Film Forge Productions, Toronto, ON**  
2008-2009

- Log and capture all types of media (r3d, P2, etc)
- Sync audio, label clips, organize footage for editor

**Concept Artist, Travesty Productions, Toronto, ON**  
May 2007-September 2007

- Create mockups of characters and environment for video game doc
- Design posters + flyers for events and movies

**Director of Animation, Fast Ride Studios, San Francisco/Los Angeles, CA**  
Worked 40+ hours per week; 2004-2005

- Head animator/Storyboards

Achievements

“138 Arlington” (editor)

- **Ryerson University Film Festival (2009)**

“Clockwork and Steam” (editor)

- **Ryerson University Film Festival** (2009)

“If I Were Emperor of the United States...” (Director/Editor)

- **NAFTA Honorable Mention, Technical Achievement** (2005)

- **2<sup>nd</sup> Place Documentary, San Diego Best Fest** (2005)

Other Work/Volunteer Experience

**Junior Zoologist**, *San Francisco Zoo ARC* (1999-2006) (Award of Excellence- 2003)

**Box Office Manager**, *Midsummer Mozart Festival* (2000-2003)